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**Ban Zhao’s *Lessons for Women***

*Ban Zhao (c. 45-120 C.E.), China’s “foremost woman scholar,” served unofficially as imperial historian to Emperor Ho (89-105 C.E.) while acting as an instructor in history, classical writing, astronomy, and mathematics to the Empress Teng and her ladies-in-waiting. Summoned to complete the historical books (Han Shu) of her deceased brother, Ku, the scholarly and talented widow is the only woman in China to have served in that capacity. Her success in overcoming contemporary restraints on women was due to an exceptional education, which she attributed to her scholarly parents. As a historian, moralist, and royal servant, Ban Zhao wrote numerous literary works, including narrative poems, commemorative verses, eulogies, and her famous* Lessons for Women*. This brief educational treatise, written expressly for women and the first of its kind in world history, offers interesting insights into the Chinese percep- tions of the ideal woman as well as first-century Chinese customs. It contains advice in matters of customs and manners for girls in her family so that they might not “humiliate both your ancestors and your clan.”*

*Ban Zhao’s manual was the most successful and durable advice book for women in Chinese history, helping to support a firmly patriarchal gender system. The book was reprinted and widely used through the nineteenth century.*

*How does Ban Zhao define womanhood and women’s roles? How do these definitions relate to other aspects of Chinese society such as Confucianism?*

# Introduction

I, the unworthy writer, am unsophisticated, unenlightened, and by nature unintelligent, but I am fortunate both to have received not a little favor from my scholarly father, and to have had a (cultured) mother and instructresses upon whom to rely for a literary education as well as for training in good manners. More than forty years have passed since at the age of fourteen I took up the dustpan and the broom in the Ts’ao family.

During this time with trembling heart I feared constantly that I might disgrace my parents, and that I might multiply difficulties for both the women and the men (of my husband’s family). Day and night I was distressed in heart, (but) I labored without confessing weariness. Now and hereafter, however, I know how to escape (from such fears).

Being careless, and by nature stupid, I taught and trained (my children) without system. Conse- quently I fear that my son Ku may bring disgrace upon the Imperial Dynasty by whose Holy Grace he has unprecedentedly received the extraordinary privilege of wearing the Gold and the Purple, a privilege for the attainment of which (by my son,

I) a humble subject never even hoped. Never- theless, now that he is a man and able to plan his own life, I need not again have concern for him. But I do grieve that you, my daughters, just now at the age for marriage, have not at this time had gradual training and advice; that you still have not learned the proper customs for married women. I fear that by failure in good manners in other fami- lies you will humiliate both your ancestors and your clan. I am now seriously ill, life is uncertain. As I have thought of you all in so untrained a state, I have been uneasy many a time for you. At hours of leisure I have composed in seven chapters these instructions under the title, “Lessons for Women.” In order that you may have something wherewith to benefit your persons,

I wish every one of you, my daughters, each to write out a copy for yourself.

From this time on every one of you strive to practise these (lessons).

# Chapter I: Humility

On the third day after the birth of a girl the ancients observed three customs: (first) to place the baby below the bed; (second) to give her a

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potsherd with which to play; and (third) to announce her birth to her ancestors by an offering. Now to lay the baby below the bed plainly indicated that she is lowly and weak, and should regard it as her primary duty to humble herself before others. To give her potsherds with which to play indubitably signified that she should practise labor and consider it her primary duty to be indus- trious. To announce her birth before her ancestors clearly meant that she ought to esteem as her primary duty the continuation of the observance of worship in the home.

These three ancient customs epitomize a woman’s ordinary way of life and the teachings of the traditional ceremonial rites and regulations. Let a woman modestly yield to others; let her respect others; let her put others first, herself last. Should she do something good, let her not mention it; should she do something bad, let her not deny it. Let her bear disgrace; let her even endure when others speak or do evil to her. Always let her seem to tremble and to fear. (When a woman follows such maxims as these,) then she may be said to humble herself before others.

Let a woman retire late to bed, but rise early to duties; let her not dread tasks by day or by night. Let her not refuse to perform domestic duties whether easy or difficult. That which must be done, let her finish completely, tidily, and system- atically. (When a woman follows such rules as these,) then she may be said to be industrious.

Let a woman be correct in manner and upright in character in order to serve her husband. Let her live in purity and quietness (of spirit), and attend to her own affairs. Let her love not gossip and silly laughter. Let her cleanse and purify and arrange in order the wine and the food for the offerings to the ancestors. (When a woman observes such principles as these,) then she may be said to continue ancestral worship.

No woman who observes these three (funda- mentals of life) has ever had a bad reputation or has fallen into disgrace. If a woman fail to observe

them, how can her name be honored; how can she but bring disgrace upon herself?

# Chapter II: Husband and Wife

The Way of husband and wife is intimately connected with Yin and *Yang,* and relates the individual to gods and ancestors. Truly it is the great principle of Heaven and Earth, and the great basis of human relationships. Therefore the “Rites” honor union of man and woman; and in the “Book of Poetry” the “First Ode” manifests the principle of marriage. For these reasons the relationship cannot but be an important one.

If a husband be unworthy then he possesses nothing by which to control his wife. If a wife be unworthy, then she possesses nothing with which to serve her husband. If a husband does not control his wife, then the rules of conduct mani- festing his authority are abandoned and broken. If a wife does not serve her husband, then the proper relationship (between men and women) and the natural order of things are neglected and destroyed. As a matter of fact the purpose of these two (the controlling of women by men, and the serving of men by women) is the same.

Now examine the gentlemen of the present age. They only know that wives must be controlled, and that the husband’s rules of conduct manifest- ing his authority must be established. They there- fore teach their boys to read books and (study) histories. But they do not in the least understand that husbands and masters must (also) be served, and that the proper relationship and the rites should be maintained.

Yet only to teach men and not to teach women,— is that not ignoring the essential relation between them? According to the “Rites,” it is the rule to begin to teach children to read at the age of eight years, and by the age of fifteen years they ought then to be ready for cultural training. Only why should it not be (that girls’ education as well as boys’ be) according to this principle?

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# Chapter III: Respect and Caution

As Yin and *Yang* are not of the same nature, so man and woman have different characteristics. The distinctive quality of the *Yang* is rigidity; the function of the Yin is yielding. Man is honored for strength; a woman is beautiful on account of her gentleness. Hence there arose the common saying: “A man though born like a wolf may, it is feared, become a weak monstrosity; a woman though born like a mouse may, it is feared, become a tiger.”

Now for self-culture nothing equals respect for others. To counteract firmness nothing equals compliance. Consequently it can be said that the Way of respect and acquiescence is woman’s most important principle of conduct. So respect may be defined as nothing other than holding on to that which is permanent; and acquiescence nothing other than being liberal and generous. Those who are steadfast in devotion know that they should stay in their proper places; those who are liberal and generous esteem others, and honor and serve (them).

If husband and wife have the habit of staying together, never leaving one another, and following each other around within the limited space of their own rooms, then they will lust after and take liberties with one another. From such action improper language will arise between the two.

This kind of discussion may lead to licentious- ness. Out of licentiousness will be born a heart of disrespect to the husband. Such a result comes from not knowing ,that one should stay in one’s proper place.

Furthermore, affairs may be either crooked or straight; words may be either right or wrong. Straightforwardness cannot but lead to quarreling; crookedness cannot but lead to accusation. If there are really accusations and quarrels, then un- doubtedly there will be angry affairs. Such a result comes from not esteeming others, and not honoring and serving (them).

(If wives) suppress not contempt for husbands, then it follows (that such wives) rebuke and scold (their husbands). (If husbands) stop not short of anger, then they are certain to beat (their wives). The correct relationship between husband and wife is based upon harmony and intimacy, and (conjugal) love is grounded in proper union.

Should actual blows be dealt, how could matrimonial relationship be preserved? Should sharp words be spoken, how could (conjugal) love exist? If love and proper relationship both be destroyed, then husband and wife are divided.

# Chapter IV. Womanly Qualifications

A woman (ought to) have four qualifications: (1) womanly virtue; (2) womanly words; (3) womanly bearing; and (4) womanly work. Now what is called womanly virtue need not be brilliant ability, exceptionally different from others. Womanly words need be neither clever in debate nor keen in conversation. Womanly appearance requires neither a pretty nor a perfect face and form.

Womanly work need not be work done more skillfully than that of others.

To guard carefully her chastity; to control circum- spectly her behavior; in every motion to exhibit modesty; and to model each act on the best usage, this is womanly virtue.

To choose her words with care; to avoid vulgar language; to speak at appropriate times; and not to weary others (with much conversation), may be called the characteristics of womanly words.

To wash and scrub filth away; to keep clothes and ornaments fresh and clean; to wash the head and bathe the body regularly, and to keep the person free from disgraceful filth, may be called the characteristics of womanly bearing.

With whole-hearted devotion to sew and to weave; to love not gossip and silly laughter; in cleanliness and order (to prepare) the wine and food for serving guests, may be called the characteristics of womanly work.

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These four qualifications characterize the greatest virtue of a woman. No woman can afford to be without them. In fact they are very easy to possess if a woman only treasure them in her heart. The ancients had a saying: “Is Love afar off? If I desire love, then love is at hand!” So can it be said of these qualifications.

Now in the “Rites” is written the principle that a husband may marry again, but there is no Canon that authorizes a woman to be married the second time. Therefore it is said of husbands as of Heaven, that as certainly as people cannot run away from Heaven, so surely a wife cannot leave (a husband’s home).

If people in action or character disobey the spirits of Heaven and of Earth, then Heaven punishes them. Likewise if a woman errs in the rites and in the proper mode of conduct, then her husband esteems her lightly. The ancient book, “A Pattern for Women,” says: “To obtain the love of one man is the crown of a woman’s life; to lose the love of one man is to miss the aim in woman’s life.” For these reasons a woman cannot but seek to win her husband’s heart. Nevertheless, the beseeching

wife need not use flattery, coaxing words, and cheap methods to gain intimacy.

Decidedly nothing is better (to gain the heart of a husband) than wholehearted devotion and correct manners. In accordance with the rites and the proper mode of conduct, (let a woman) live a pure life. Let her have ears that hear not licentiousness; and eyes that see not depravity. When she goes outside her own home, let her not be conspicuous in dress and manners. When at home let her not neglect her dress. Women should not assemble in groups, nor gather together (for gossip and silly laughter). They should not stand watching in the gateways. (If a woman follows) these rules, she may be said to have whole-hearted devotion and correct manners.

If, in all her actions, she is frivolous, she sees and hears (only) that which pleases herself. At home her hair is dishevelled, and her dress is slovenly. Outside the home she emphasizes her femininity to attract attention; she says what ought not to be said; and she looks at what ought not to be seen. (If a woman does such as) these, (she may be) said to be without whole-hearted devotion and correct manners.